

Fleur Whitlock

art director | production designer | lecturer

mobile **07831 415780** email fleurwhitlock@aol.com website <https://fleurwhitlock.com/>

Feature Films

2024	THE MOON IS A FATHER OF MINE (Wagonnet Films)	Production Designer (Georgia)
2023	HEADS OF STATE (Amazon Studios)	Art Director (UK/Italy)
2021	MY POLICEMAN (Amazon Studios)	Art Director (add. photography)
2015	BUTTERFLY KISSES (Blue Shadows Films)	Production Designer
2013	HARRY HILL: THE MOVIE (Fight Films Ltd)	Co-Production Designer
2012	MARIAH MUNDI AND THE MIDAS BOX (E-Motion Pictures)	Draughtsman
2009	AN ORGANIZATION OF DREAMS (Augustine Pictures)	Art Director
2005-6	10,000BC (Warner Bros)	Art Director (Namibia)
2004	HEIDI (Piccadilly Pictures)	Art Director (Slovenia)
	SHADOW DANCER (Studio Eight Productions)	Art Director (UK)
	THE LIBERTINE (Mr Mudd Productions)	Supervising Art Director
2003	DEAD FISH (Internationale Medien und Film GmbH & Co)	Art Director
	CHURCHILL: THE HOLLYWOOD YEARS (Little Bird Films)	Art Director
2002	DOT THE I (Arcane Pictures)	Art Director
1999	BREATHTAKING (September Films)	Art Director
1996	LOVE AND DEATH ON LONG ISLAND (Skyline Films)	Art Director (UK)

Short Films

2022	FOR PEOPLE IN TROUBLE (written & directed by Alex Lawther)	Production Designer
2017	THE CHANGE (Quarry Island Films)	Production Designer
2014	HEARD (written & directed by Lisa Clarke)	Production Designer
2008	THE CONTINUING & LAMENTABLE TALE OF THE SUICIDE BROTHERS Written & directed by Arran & Corran Brownlee	Production Designer

Television

2024	7/7 DOCUMENTARY - drama inserts for Blast Films/SkyTV	Art Director
2021	BANNAN - 5 x 30min dramas for Young Films/BBC Alba	Production Designer
2020	CLOSE TO ME - 6 x 1hr drama for Channel 4	Art Director
2019	ADULT MATERIAL - 4 x 1hr drama for Channel 4	Art Director
2018	LADHOOD - 30min pilot for BBC3	Production Designer
2018	TURN UP CHARLIE - 8 x 30min for Netflix	Art Director
2017	THE END OF THE F***ING WORLD - 8 x 30min for C4/Netflix	Art Director
2016	MAN IN AN ORANGE SHIRT - 2 x 1hr dramas for Kudos/BBC	Art Director
2015	DANNY & THE HUMAN ZOO - 90min drama for Red/BBC	Supervising Art Director
2014	THE EICHMANN SHOW - 90min drama for Feelgood Fiction/BBC	Supervising Art Director
	KNIFEMAN - 30min pilot for AMC Network	Supervising Art Director

2012-13	THE SYNDICATE 2 - 6 x 1hr dramas for Rollem/BBC	Art Director
2011-12	BARE FILMS - commercials inc. 'Calpol' & 'Santander'	Art Director
2010-11	REV. series 1&2 - 7 x 30min comedy for Big Talk/BBC	Art Director
2010	EPISODES - 7 x 30min comedy for Hat Trick/Showtime/BBC	Art Director
2009	MARRIED, SINGLE, OTHER - 6 x 1-hr drama for left bank films	Art Director
2008	KROD MANDOOON - 6 x 30min eps for Hat Trick/Comedy Central	Art Director (Hungary)
	WUTHERING HEIGHTS - 2 x 90min adaptation for Mammoth/ITV	Art Director
	WHATEVER IT TAKES - 1 x 90min drama for 20/20 Television	Art Director
2007	MIDNIGHT MAN - 3 x 1-hr drama for Carnival/ITV	Supervising Art Director
	OLIVER TWIST - 3 x 1-hr adaptation for BBC	Art Director
	COMING DOWN THE MOUNTAIN - drama for Tiger Aspect/BBC	Art Director
2006	JEKYLL - 6 x 1-hr drama for Hartswood Films/BBC	Art Director
2005	DISCOVERING ANCIENT EGYPT - 3 x 2-hr dramas for BBC 5 months location work in Egypt	Supervising Art Director
2004	THE RETURN OF SHERLOCK HOLMES - Tiger Aspect/BBC	Art Director
2003	POIROT - 1 x 2-hr drama for LWT	Art Director
2002	THE LAST DETECTIVE - 1 x 90min drama for Granada TV	Stand-by Art Director
	TWELFTH NIGHT - TV adaptation for C4 Education	Draughtsman
2001-2	A&E IV - 8 x 1-hr dramas for Granada TV	Production Designer
2000	SHADES - 6 x 1-hr dramas for united Prod./Meridian	Art Director
1998	BAD BLOOD - 1 x 3-hr drama for Carlton Television	Art Director (UK/Romania)
	KAVANAGH QC V - 1 x 90 min drama for Carlton	Art Director
	THE LAKES II - 10 x 1-hr dramas for BBC	Art Director (London studio build)
1997	NO SWEAT - 9 x 1/2-hr children's comedy for Initial/BBC	Art Director
	SNAP - 6 x 1/2-hr children's comedy for Tetra/Carlton	Production Designer
1996-7	McCALLUM I & II - 7 x 2-hr film dramas for Scottish Television	Art Director
1995-6	THE CONE ZONE II & III - 12 x 1/2-hr comedies for Tetra/Carlton	Production Designer
1995 - 2003	THE BILL - over 40 episodes for Thames TV/Carlton	Production Designer
1995	KAZAKH MEDIA PROJECT developing a 12-part soap opera in Almaty, Kazakhstan.	Production Designer
1994 - 1995	RUTH RENDELL MYSTERIES - 3 x 2-hr dramas for Blue Heaven/Meridian	Stand-by Art Director
1994	HARRY II - 8 x 1-hr dramas for Union Pictures / BBC 1	Art Director
	BBC DESIGN AWARDS - Arts documentary for BBC2	Art Director
1992 - 1993	LOVE HURTS II & III - 20 x 1-hr dramas for Alomo / BBC1 including locations in St. Petersburg	Assistant Art Director
1991	THE GOOD GUYS - 8 x 1-hr comedy dramas for Havahall/LWT	Assistant Art Director

Teaching

LONDON FILM SCHOOL - MA and short course unit	Visiting Lecturer
WIMBLEDON SCHOOL OF ART UCA FARNHAM GOLDSMITHS UNIVERSITY MET FILM SCHOOL CREATIVE MEDIA SKILLS (Pinewood)	Visiting Practitioner
ART DEPARTMENT MASTERCLASS - Lithuania	Regular Contributor